

Романс

Andante cantabile (Спокойно певуче)

pp *Red.* * *Red.* * *Red. simile* * *Red.*

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

* *Red.* * *Red.* * *Red.* * *Red.* * *pp* *Red.* * *Red.*

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

pp *quasi cadenza* *n.p.*

Red. * *Red.* *

First system of a piano score. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment. Dynamics include *mf* and *cresc.*. A *l. p.* marking is present in the final measure.

molto rall. ad libitum

Red. *

Red. *

Second system of the piano score. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a rhythmic accompaniment. Dynamics include *pp dolce espressivo* and *mf*. The tempo marking *a tempo* is present.

*Red.*Red.* Red.* Red.* Red.**

*Red.**

*Red.**

Third system of the piano score. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a rhythmic accompaniment. Dynamics include *p* and *passionato*.

Red. Red.**

Red. Red.**

**Red.*

Fourth system of the piano score. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a rhythmic accompaniment. Dynamics include *f* and *più p*.

Red.* Red.

**Red.*

Red.

Red.

Fifth system of the piano score. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a rhythmic accompaniment. Dynamics include *pp* and *p*. The tempo marking *Lento (Медленно)* is present.

*Red.**

*Red.**

*Red.**

*Red.*Red.**

**Red.*